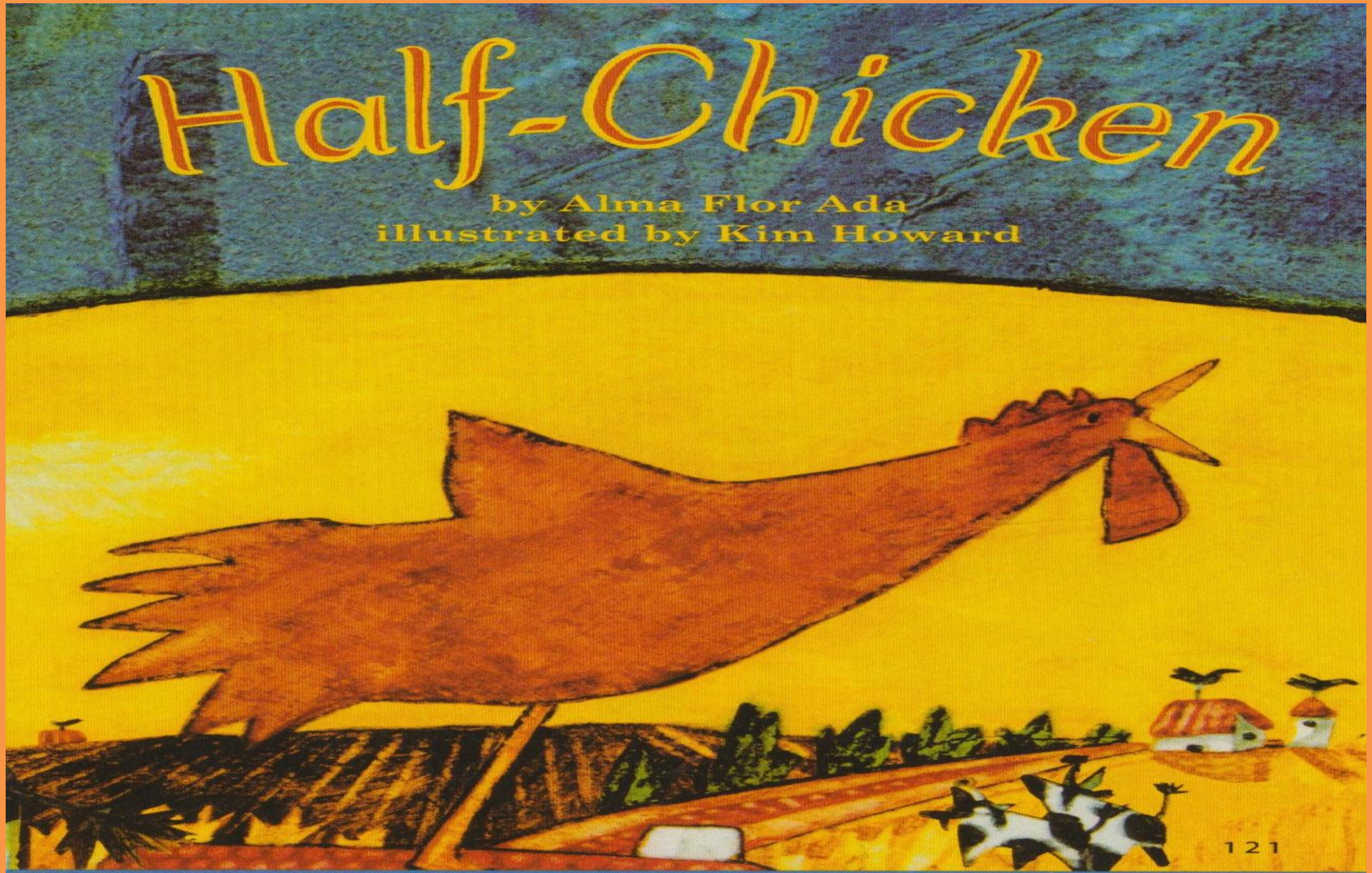


Lesson 19 Day 1



You will need your book, journal, workbook and pencil.

Question of the Day

- In what ways are you different from other people?
- How are you like the person sitting on your right? On your left? How are you different?
- What is different or unique about you? How does it make you interesting and special?

Read Aloud

The Fish That Jumped

Long ago, in the palace of the emperor of China, two goldfish were swimming in their pond. One of them looked at the beautiful room across from the pond and sighed. “How I long to explore that room,” she said.

“Why don’t you just do it? Just jump out and take a look around,” the second fish suggested.

So the first goldfish gathered all her strength and jumped. With a *Whoosh!* she soared out of the pond. With a *Thump!* she landed on the floor. She was in the beautiful room at last—but she could not breathe! She gasped and flopped about in a panic. She could see the other goldfish in the pond. The other fish motioned to her to jump back in. With her last strength, she flipped herself into the air. *Splash!* She landed back in the pond. She lay at the bottom, breathing hard. Then she swam to the other goldfish.

“It was a beautiful room,” she said. “But really, I like it better in here.” And that is why, to this day, goldfish very rarely jump out of their bowls and ponds.

Why might you want to listen to a story?
To enjoy
to learn
to practice certain skills

Why did the first goldfish jump out of the pond?

She wanted to explore a beautiful room. Do you think the second goldfish know what was going to happen when the first goldfish jumped out of the pond?

Yes, maybe she had tried leaving the pond before.

Prefixes un-, re-, dis-

Word	Root Word	Prefix	Meaning
unpleasant	pleasant	un	not pleasant
replay	play	re	play again
disapprove	approve	dis	not approve

unhappy
happy
reread
read
displease
please

What is the root word of these words?

Spelling Pretest

- undo
- redo
- dislike
- react
- refill
- uneasy
- reread
- unlike
- remove
- dishonest
- unhappy
- rebuild
- displease
- uncover
- rewrite

Vocabulary

Build Robust Vocabulary

suggested

enormous

exclaimed

swift

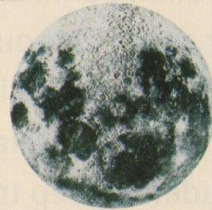
vain

overheard

Mexican Folktales

Many Mexican folktales have animal characters such as coyotes and rabbits. Here are three stories.

One night when the moon was full, Coyote met Rabbit by a pond. Rabbit **suggested** that Coyote swim out to eat an **enormous** circle of cheese floating in the pond. Coyote discovered that the “cheese” was really the reflection of the moon. “You tricked me!” Coyote **exclaimed**.



Rabbit tricked Coyote again. Coyote chased Rabbit, but **swift** Rabbit raced to the moon, where he was safe. Coyote was angry and howled at the moon. He still howls at the moon sometimes.

Cuckoo was very **vain** and loved her beautiful feathers. One day, she **overheard** Owl tell all the birds to collect seeds. That night, there was a fire. Cuckoo put out the fire and saved the seeds. But the fire damaged her feathers. She had nothing to be vain about anymore.



▲ Cuckoo



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Word Detective



Your mission this week is to look for the Vocabulary Words in folktales from the United States and other cultures. Each time you read a Vocabulary Word, write it in your vocabulary journal. Don't forget to tell where you found the word.

Theme Turn to page 117

Characters

fox
rabbit

Setting

orange grove

Plot

A fox wants an orange but can't reach it.
A rabbit helps him. The fox shares the orange.

Theme

Helping others can lead to rewards.

Listening Comprehension: Read Aloud

- You will hear a story about what happens to a bird after it is rescued by a person.
- Have you ever rescued an animal?
- “Luck” is a fiction story. Fiction stories are made up, but some parts are real. I see that this is the story of a sandhill crane. I expect that I will learn some facts about sandhill cranes in the story.
- The theme of a story is the message the author wants a reader to understand. As I read I want you to think about what the author’s message or theme is in the story “Luck”.

Actions	Theme
Luck sees people when other cranes see nature. Luck gets lost looking for the girl. Luck flies back to where the girl saved him.	All creatures must follow their hearts to find home and happiness.

Listening Comprehension cont.

- Why do you think the crane memorizes things that have to do with people?
- Because he loves the person who freed him from the plastic.
- Which is more important in the crane's life, love or luck?
- love, because love guides everything the crane does
- Did you enjoy this story? Why? Or Why not?
- Students should be able to support their opinions.
- How is Luck different from the other cranes?
- He thinks his home is the girl who saved him, which makes him see the world differently.
- What problem does Luck face? How does he solve it?
- Because he thinks of the girl as his "home," Luck learns different landmarks than the other birds. This makes his journey back different and more difficult.

deliberately

- He waded slowly and **deliberately** into the shallow river and then stood still.
- If you move slowly and carefully then you are being deliberate.
- The word is..
- **deliberately**
- What is the word?
- **deliberately**
- Would you walk **deliberately** along a rocky path or a sidewalk?
- What things might you do in a **deliberate** way? Why?



composed

- Luck and Wise danced and **composed** their own song.
- If you made up a song, you **composed** it.
- The word is..
- **composed**
- What is the word?
- **composed**
- Would you **compose** a poem or a cake?



DOL

• 1. ^Lluck flew away.

• 2. ^Tthe birds ^{were} was happy.

Grammar: Action Verbs

- A verb is a word that names an action, or tells what the subject of a sentence is, or tells something about the subject.
- The photographer snapped pictures.
- snapped
- Luck soared, dipped, and glided.
- Soared, dipped, glided
- Luck catches his head in a piece of plastic.
- catches
- A girl saw that the bird was stuck and freed him.
- saw
- Five hundred thousand cranes called.
- called
- Luck remembered the girl.
- remembered
- Luck sees the windmill.
- sees
- The girl scared Luck away from the plastic.
- scared

Student Model: Folktale

Ted Cobb made shoes. He was on his way to the king's court to sell his shoes. Suddenly, he came across a woman sitting next to the path. She was trying to get one of her shoes off.

"What is the matter, miss?" Ted said.

"There is a rock in my shoe, and it hurts."

Ted saw that her shoe had a hole in it. He gave her a new pair.

"Thank you," the woman said. "I'll never forget what you did."

Ted walked on. He found a man with both feet stuck in mud. Ted undid the man's boots and pulled him away. Now the man was barefoot, so Ted gave him a pair of shoes.

"I'll never forget what you did," the man said.

Later, Ted came to a boy and a girl. They had no shoes.

"What happened to your shoes?" Ted asked.

"Our shoes are too small," the boy said.

Ted pulled out of his bag two pairs that fit perfectly.

"We will never forget how you helped us," they said.

Ted had a river to cross before he got to the king's court. He found a log across the river. His bag was still heavy and hard to balance. As he walked across the log, the wind blew. To stop himself from falling, he tossed the bag of shoes into the air. The bag got stuck in a tree.

Soon, the man, the woman, the boy, and the girl came down the path. They saw Ted staring up into the tree.

"What happened to your bag of shoes?" asked the woman.

Ted told them what happened. The man and woman helped the boy and the girl climb the tree. The boy held the girl's hand as she untangled the bag. It dropped right at Ted's feet.

"Thank you," he said. "I'll never forget how you helped me."

Writing: Folktale

transparency LA40

- Read transparency LA40.
- This story was a folktale.
- **A Folktale**
- Has repeating events
- Teaches a lesson
- Includes human or animal characters

- Sometimes stories are told by one of the characters. The storyteller uses the pronoun I. Other stories are told by someone outside the story. The narrator uses the pronouns *he, she, and they*.

Characters

Setting

Plot

Theme