


Lesson 20 Day 2



Theme Review

BACKSTAGE

with
Chris and Casey

Roles		
Chris	Director	Designer
Casey	Actor	Crew Leader

Setting: *Backstage in a large theater*

Chris: We are backstage at the play *Sleeping Beauty*. The play will open tonight to a sold-out audience.

Casey: We are delighted to be interviewing some of the cast and crew of *Sleeping Beauty*. We have many questions for them. Let's get started!

145

Question of the Day



- How do you feel when you read a good book?
- When I read a good book, I feel _____.



Read Aloud



Books

By Eleanor Farjeon



How does the speaker in the poem feel about books? Explain.

What does the speaker mean when he or she says “Here’s our body in the chair,/But our mind is over there?”

What worlds of wonder are our books!
As one opens them and looks,
New ideas and people rise
In our fancies and our eyes.

The room we sit in melts away,
And we find ourselves at play
With someone who, before the end,
May become our chosen friend.

Or we sail along the page
To some other land or age.
Here’s our body in the chair,
But our mind is over there.

Each book is a magic box
Which with a touch a child unlocks.
In between their outside covers
Book hold all things for their lovers.



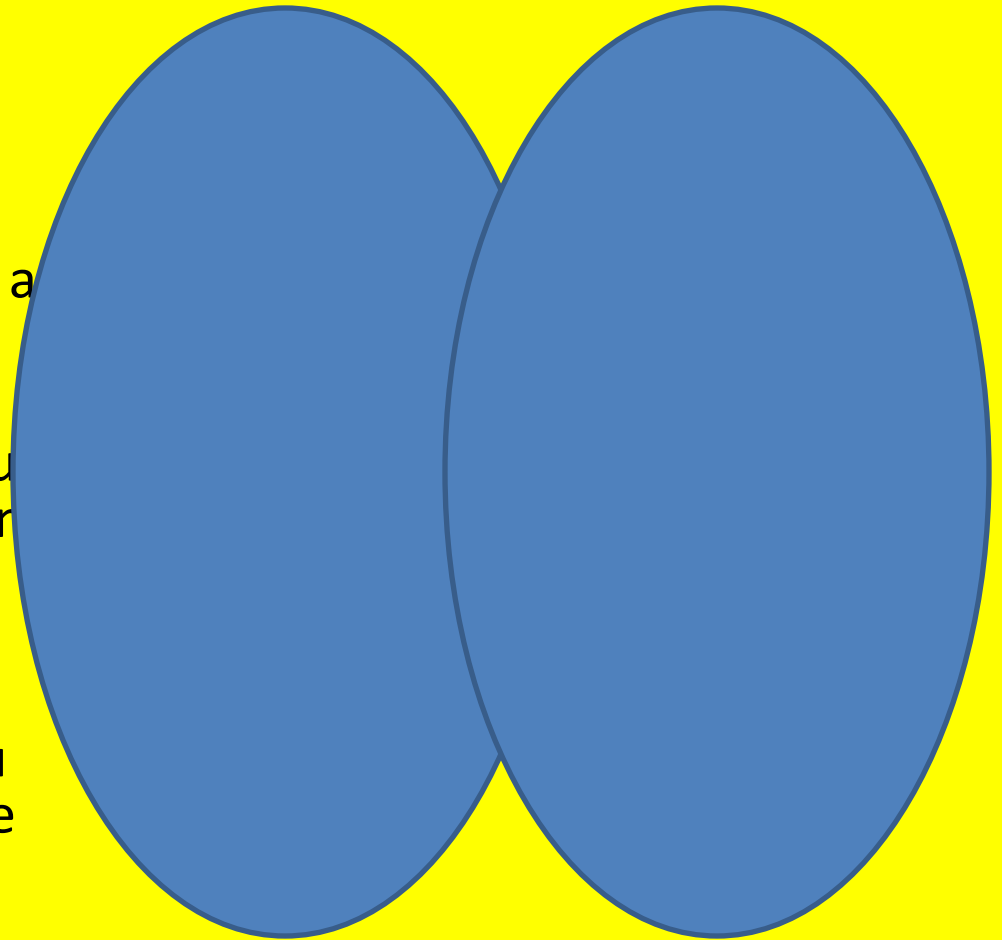
Phonics and Spelling

- Find the letters that stand for the */ur/* sound.
- fern
- er
- girl
- ir
- turn
- ur
- work
- or
- earth
- ear
- Can you think of other words with the */ur/* sound?
- Write these words in your journal and circle the */ur/* sound.
- clerk
- hurt
- heard
- worm
- thirty

Focus Skill

Compare and Contrast

- Turn to pages 144-151 and skim back over the text.
- Whom did Chris and Casey interview?
- A director, actor, a designer, a crew leader
- Take two of the people they interviewed and write in your journal how they are alike and different.
- Copy the diagram in your journal and compare and contrast the two people you chose. Be prepared to share with your group.



Prefixes and Suffixes

- Prefixes are word parts added to the beginning of root words.
- Knowing the meaning of a prefix can help you understand words.
- un- not
- re- again
- dis- not

- unsafe un/safe
- remake re/make
- disagree dis/agree
- Prefixes add syllables to root words.

Suffixes are word parts added to the end of a root word to form a new word.

-er - more

-est – most

-ly –in a way

-ful – full of

faster

hungriest

slowly

thankful

tragic

- It was tragic that he forgot his part of the performance.
- A tragic event is something that is both sad and horrible.
- The word is...
- tragic
- What is the word?
- tragic
- What would be tragic – an earthquake or a shopping trip?



limp

- My whole body grew limp.
- When something is limp, it is too weak to move or support itself.
- The word is...
- limp
- What is the word?
- limp
- What might make your arm go limp – writing for hours or shaking hands with the principal?



DOL

- 4. ^D dan is shorter than ^M mandy.
The word "shorter" is written in red above the word "shortest". The words "dan" and "mandy" are underlined with three horizontal lines. The word "shortest" is circled in red, and the period at the end of the sentence is also circled in red.
- 5. ^{The} an apples are red.
The word "The" is written in red above the word "an". The word "an" is circled in red, and the period at the end of the sentence is also circled in red.

Grammar: Adjectives that Compare

- **Adjectives** that compare show the relationship between 2 or more things.
fast
faster
fastest
- Use *-er* or *more* for adjectives that compare 2 things.
slow
slower
- Use *-est* or *most* for adjectives that compare 3 or more things.
slowest
- Use *more* or *most* for adjectives that are 3 or more syllables long.