


Lesson 20 Day 4



Theme Review

BACKSTAGE

with
Chris and Casey

Roles		
Chris	Director	Designer
Casey	Actor	Crew Leader

Setting: *Backstage in a large theater*

Chris: We are backstage at the play *Sleeping Beauty*. The play will open tonight to a sold-out audience.

Casey: We are delighted to be interviewing some of the cast and crew of *Sleeping Beauty*. We have many questions for them. Let's get started!

145

Read Aloud

Keziah

By Gwendolyn Brooks

I have a secret place to
go.

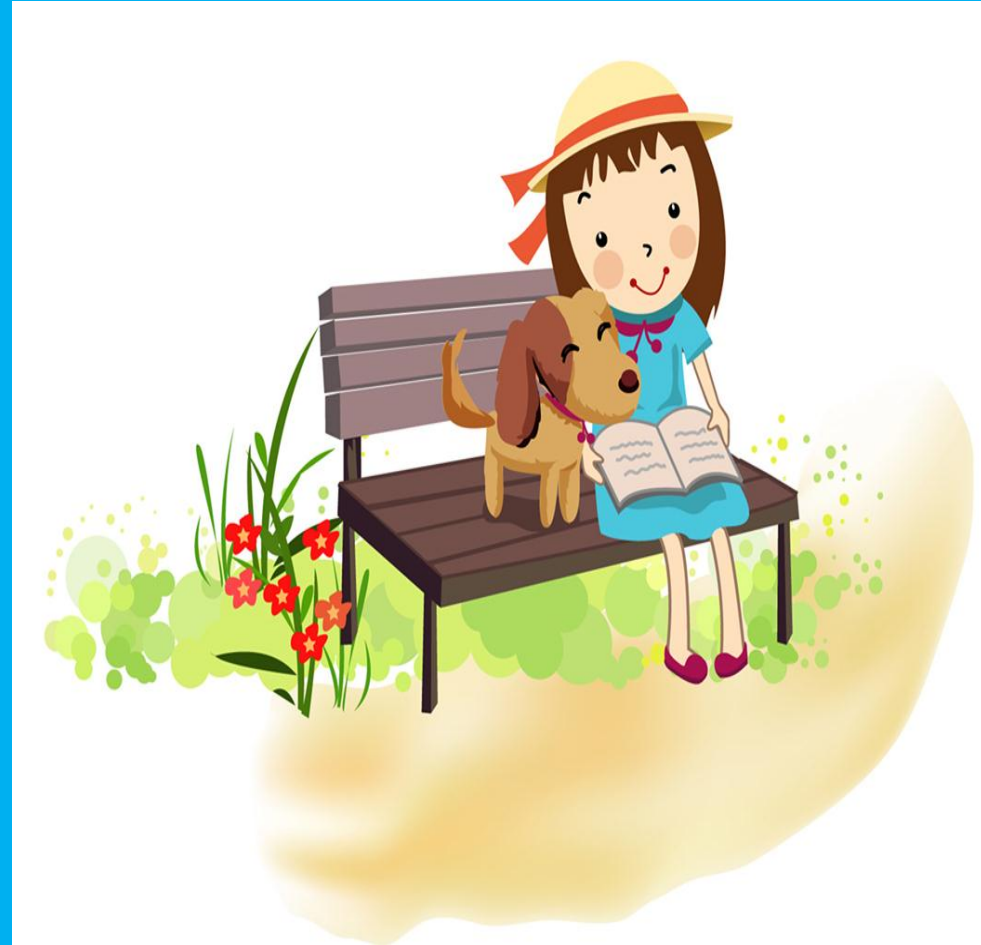
Not anyone may know.
And sometimes when the
wind is rough

I cannot get there fast
enough.

And sometimes when my
mother

Is scolding my big brother,
My secret place, it seems
to me,

Is quite the place to be.



Prefixes: un-, re-, dis-

- Prefixes are word parts added to the beginning of root words.
 - Knowing the meaning of a prefix can help you understand words.
 - un- not
 - re- again
 - dis- not

 - unsafe un/safe
 - remake re/make
 - disagree dis/agree
 - Prefixes add syllables to root words.
- Find the prefixes.
 - unleash
 - replay
 - disapprove

 - “Don’t do that!” said the man unkindly.
 - Not saying “please” is disrespectful.
 - The show will rerun tonight.

 - Turn to page 152-155

COMPREHENSION STRATEGIES

Review

Reading a Fable 3R3(b)

Bridge to Fiction Reading Fables are brief stories that are used to teach valuable lessons. The notes on page 153 show some of the features of a fable. Scan the pages for this information each time you read a fable.

Review the Focus Strategies

You can also use the strategies you learned in this theme to help you read fables.

3R3(g)

Monitor Comprehension—Read Ahead

If you have trouble understanding what you have read, try reading ahead. You may find information that explains what was difficult to understand.

3R3(b)

Use Story Structure

Use what you know about how stories are arranged to help you understand what you read. Think about the characters, setting, problem, and solution of the story.

As you read “The Cracked Chinese Jug” on pages 154–155, think about where and how to use the comprehension strategies.

Theme Review

TITLE:

The title may give you clues about the characters and setting.

ILLUSTRATIONS:

Use the illustrations to help you understand the setting of the fable.

THE CRACKED CHINESE JUG
by Carolyn Han

Each morning Han Han fetched water for his village from the river. He placed a bamboo shoulder pole across his back and put the empty jugs on either side.

When Han Han returned to the village, he had one and a half jugs of water. One clay jug had a tiny crack, and some of its water had leaked out. The perfect jug was proud of itself. It had carried a full load of water. But the imperfect jug was embarrassed. It had done only half of the work. One day the cracked jug could stand it no longer. "I'm a failure," it cried. "Why do I have a crack?"

Ignoring the jug's cry, Han Han carefully filled both jugs with water at the river. By the time they reached the village, the cracked jug was again only half full. "Why don't you throw me away?" asked the broken jug. Han Han smiled at the jugs and put them on the shelf.

The next morning when Han Han placed the jugs on the ends of his shoulder pole, he said to the broken one, "For months, I've heard you complain."

"I'm ashamed of myself," answered the cracked jug. "I'm worthless."

"Today when we return to the village, I want you to look along the path," said Han Han.

It was the first time the broken jug noticed the flowers. The colorful flowers made the cracked jug very happy. But then it remembered its crack and the leaking water, and again it felt sad.

"What did you think of the flowers?" asked Han Han.

"They're pretty," replied the jug. "They're only growing on my side of the path."

"That's right," said Han Han. "For months you've watered the wildflower seeds. Your 'failure,' as you call it, has changed our village and made it more beautiful."

"Then all that time I felt useless," said the cracked jug, "my flaw was really my most valuable part!"

BEGINNING, MIDDLE, AND END:

A fable has a clear beginning, middle and end.

MORAL:

The moral of the story is the lesson. The moral is found at the end of the story.

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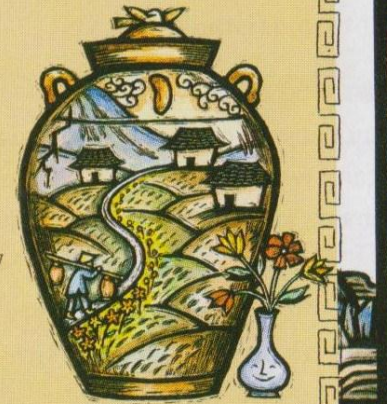
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How are the two jugs alike?

Both are made of clay and carry water. One jug is cracked and embarrassed, and the other is perfect and proud.

Which sentence explains the theme of the fable?

My flaw was really my most valuable part!

Robust Vocabulary

- Raise their hands if the thing you name requires **dialogue** to be **rehearsed**.
- a play
- a game
- an audience
- readers' theater
- Nod your head if the thing you name could be **flawless** if **criticized** in a helpful way.
- water
- a camping trip
- a group project
- a band
- Say **tragic** or **limp** to describe the thing I name.
- flood
- plant
- handshake
- injured child

Robust Vocabulary

- Raise your hand if the thing you name is **mandatory** at school.
- PE
- math
- buying lunch
- wearing socks
- Raise your hand if you think **camaraderie** could happen if you were **immersed** in the things I name.
- water
- a camping trip
- a group project
- a band
- Hold up your index finger if the thing I name can have several **versions**.
- a chair
- a rug
- computer software
- a song

DOL

- 9. ^D did ^A annie ^F feed fluffy today ?
 ^

- 10. ^T the ^{oldest} old man in town ^a grew an beard .

Grammar: Action Verbs

- An action verb tells what someone or something does.
 - A verb must agree in number with its subject.
 - A singular subject takes a singular verb form.
 - A plural or compound subject takes a plural verb form.
- Keri runs to the library.
 - runs
 - Patrick dropped the book on the floor.
 - dropped
 - Kumar plays the piano.
 - Dr. Egan ate a pear.
 - Janet enjoyed the party.
 - The horses will stomp on the grass
 - Daily Proofreading
 - will danny go to school on Tuesday
 - belle work hard yesterday