# *Chapter 27*

# *Interference and the Wave Nature of Light*

#### *27.1 The Principle of Linear Superposition*

When two or more light waves pass through a given point, their electric fields combine according to the principle of superposition.



The waves emitted by the sources start out in phase and arrive at point P in phase, leading to *constructive interference.*

$$
\ell_2 - \ell_1 = m\lambda
$$
  $m = 0,1,2,3,...$ 

## *27.1 The Principle of Linear Superposition*



The waves emitted by the sources start out in phase and arrive at point P out of phase, leading to *destructive interference.*

$$
\ell_2 - \ell_1 = (m + \frac{1}{2})\lambda \qquad m = 0, 1, 2, 3, \dots
$$

## *27.1 The Principle of Linear Superposition*



If constructive or destructive interference is to continue ocurring at a point, the sources of the waves must be *coherent sources*.

Two sources are coherent if the waves they emit maintain a constant phase relation.



In Young's experiment, two slits acts as coherent sources of light.

Light waves from these slits interfere constructively and destructively on the screen.



The waves coming from the slits interfere constructively or destructively, depending on the difference in distances between the slits and the screen.





*Bright fringes of a double-slit*

$$
\sin \theta = m \frac{\lambda}{d} \qquad m = 0, 1, 2, 3, \dots
$$

*Dark fringes* 

*of a double-slit* sin *<sup>m</sup>* 0,1,2,3, sin 1 2 *m* 0,1,2,3, *d m* 

 $\ensuremath{m}$ 

# *Example 1* **Young's Double-Slit Experiment**

Red light (664 nm) is used in Young's experiment with slits separated by 0.000120 m. The screen is located a distance 2.75 m from the slits. Find the distance on the screen between the central bright fringe and the third-order bright fringe.





$$
\theta = \sin^{-1}\left(m\frac{\lambda}{d}\right) = \sin^{-1}\left(3\frac{664 \times 10^{-9} \text{m}}{1.20 \times 10^{-4} \text{m}}\right) = 0.951^{\circ}
$$

$$
y = L \tan \theta = (2.75 \text{ m}) \tan(0.951^{\circ}) = 0.0456 \text{ m}
$$

# *Conceptual Example 2* **White Light and Young's Experiment**

The figure shows a photograph that illustrates the kind of interference fringes that can result when white light is used in Young's experiment. Why does Young's experiment separate white light into its constituent colors? In any group of colored fringes, such as the two singled out, why is red farther out from the central fringe than green is? Why is the central fringe white?





Because of reflection and refraction, two light waves enter the eye when light shines on a thin film of gasoline floating on a thick layer of water.

Because of the extra distance traveled, there can be interference between the two waves.

*n* vacuum film  $\mathcal{X}_{\cdot}$  $\lambda_{\rm film} =$ 



When light travels through a material with a smaller refractive index towards a material with a larger refractive index, reflection at the boundary occurs along with a phase change that is equivalent to one-half of a wavelength in the film.

When light travels from a larger towards a smaller refractive index, there is no phase change upon reflection.

# *Example 3* **A Colored Thin Film of Gasoline**

A thin film of gasoline floats on a puddle of water. Sunlight falls perpendicularly on the film and reflects into your eyes. The film has a yellow hue because destructive interference eliminates the color of blue (469 nm) from the reflected light. The refractive indices of the blue light in gasoline and water are 1.40 and 1.33. Determine the minimum non-zero thickness of the film.





# *Conceptual Example 4* **Multicolored Thin Films**

Under natural conditions, thin films, like gasoline on water or like the soap bubble in the figure, have a multicolored appearance that often changes while you are watching them. Why are such films multicolored and why do they change with time?



The wedge of air formed between two glass plates causes an interference pattern of alternating dark and bright fringes.







#### *27.4 The Michelson Interferometer*

Adjustable mirror  $D_F$ Wave A Thin silver  $D_{\rm A}$ coating Light source  $\bullet\bullet$ Wave F Beam Compensating splitter Fixed plate mirror Wave F Wave A Viewing telescope

A schematic drawing of a Michelson interferometer.



Diffraction is the bending of waves around obstacles or the edges of an opening.

# *Huygens' principle*

*Every point on a wave front acts as a source of tiny wavelets that move forward with the same speed as the wave; the wave front at a later instant is the surface that is tangent to the wavelets.*



(a) Smaller value for  $\lambda/W$ , less diffraction.



(b) Larger value for  $\lambda/W$ , more diffraction.

The extent of the diffraction increases as the ratio of the wavelength to the width of the opening increases.





This top view shows five sources of Huygens' wavelets.



These drawings show how destructive interference leads to the first dark fringe on either side of the central bright fringe.



*Dark fringes for single slit diffraction*

$$
\sin \theta = m \frac{\lambda}{W} \qquad m = 1, 2, 3, \dots
$$

$$
m=1,2,3,\ldots
$$







Three photographs of an automobile's headlights, taken at progressively greater distances.



## *First minimum of a circular diffraction pattern*





*Rayleigh criterion*

*Two point objects are just resolved when the first dark fringe in the diffraction pattern of one falls directly on the central bright fringe in the diffraction patter of the other.*



*D*  $\lambda$  $\theta_{\min} \approx 1.22$ 

# *Conceptual Example 8* **What You See is Not What You Get**

The French postimpressionist artist Georges Seurat developed a technique of painting in which dots of color are placed close together on the canvas. From sufficiently far away the individual dots are not distinguishable, and the images in the picture take on a more normal appearance.

Why does the camera resolve the dots, while his eyes do not?



An arrangement consisting of a large number of closely spaced, parallel slits is called a *diffraction grating.*





The conditions shown here lead to the first- and second-order intensity maxima in the diffraction pattern.



The bright fringes produced by a diffraction grating are much narrower than those produced by a double slit.

> *Principal maxima of a diffraction grating*

$$
\sin \theta = m \frac{\lambda}{d}
$$
  $m = 0,1,2,3,...$   
distance between slits

# *Example 9* **Separating Colors With a Diffraction Grating**

A mixture of violet (410 nm) light and red (660 nm) light falls onto a grating that contains 1.0x10<sup>4</sup> lines/cm. For each wavelength, find the angle that locates the first-order maximum.





$$
\theta = \sin^{-1}\left(\frac{\lambda_{\text{violet}}}{d}\right) = \sin^{-1}\left(\frac{410 \times 10^{-9} \text{ m}}{1.0 \times 10^{-6} \text{ m}}\right) = 24^{\circ}
$$

$$
\theta = \sin^{-1}\left(\frac{\lambda_{\text{red}}}{d}\right) = \sin^{-1}\left(\frac{660 \times 10^{-9} \text{ m}}{1.0 \times 10^{-6} \text{ m}}\right) = 41^{\circ}
$$

## *27.8 Compact Discs, Digital Video Discs, and the Use of Interference*



## *27.8 Compact Discs, Digital Video Discs, and the Use of Interference*



# *27.9 X-Ray Diffraction*



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